

*The Institute for the Study of Canadian Slavery proudly announces  
Two Artist-in-Residence Fellowships: Academic Year 2021-2022*

The Institute for the Study of Canadian Slavery gratefully acknowledges the support from The Office of African Nova Scotian Affairs (OANSA), Nova Scotia Communities, Culture, and Heritage that made these fellowships possible.

NB: The first cohort of Institute fellows in 2021-2022 will be virtual.

### **About NSCAD**

Founded in 1887, the Nova Scotia College of Art and Design (NSCAD University) is one of Canada's oldest and finest independent institutions dedicated exclusively to innovative education and research in the visual arts. Located in the heart of Halifax (Nova Scotia, Canada), NSCAD offers undergraduate and graduate degrees in Fine Arts, Media Arts, Craft, and Design disciplines, with a planned future suite of graduate programs related to new technology and media, art education, and design.

<https://nscad.ca/>

<https://discoverhalifaxns.com/>

### **About The Institute**

Founded in 2020, The Institute for the Study of Canadian Slavery (The Institute) encourages, facilitates, supports, promotes, and disseminates research on Canadian Slavery and comparative research between the regions which became Canada and other nations or colonies. This research will take the forms of scholarly publications and lectures, fiction writing, film and media production, digital humanities and information technologies, and art and visual culture.

<https://nscad.ca/the-institute-story>

### **Mandate Areas**

The Institute prioritizes four core areas of research: 1) Canadian Slavery, (2) the Comparative study of slavery in Canada and other Northern or Temperate Climate Regions, (3) the study of the interconnectedness of Canadian and Caribbean Slavery, and (4) Black-Indigenous Relations in Canadian Slavery.

<https://nscad.ca/the-institute-mandate-areas>

### **Purpose**

These fellowships are designed to support and promote African Nova Scotian artists (artists of Black African descent living in Nova Scotia) by providing funding, research and production time, peer-support, studio space, and exhibition/collaboration opportunities.

### **Eligibility**

These fellowships are open to practicing professional artists of African descent who identify as Black and live in Nova Scotia. Emerging, mid-career, and established artists working in various genres, media, and art forms are welcome to apply including (but not limited to): conceptual artists, craft artists, film makers, land artists, painters, performance artists, photographers, sculptors, and textile artists. These fellowships are not for traditional writers like novelists, poets, or playwrights. Applicants must demonstrate that their artwork engages with at least one of the Institute mandate areas. Furthermore, the artwork must adopt an anti-colonial, de-colonial, post-colonial and/or anti-racist methodology/approach which challenges the nature of European and Euro-American imperialism and colonialism, and interrogates the racist logic of the institution of Transatlantic Slavery.

### **Duration**

Each artist-in-residence fellowship will last one academic semester in the 2021-2022 academic year from either: 1) September 1<sup>st</sup> to December 17<sup>th</sup>, 2021 or (2) January 3<sup>rd</sup>, to April 29<sup>th</sup>, 2022.

### **Stipend and Benefits**

Each fellowship is worth \$10,000.00 Canadian Dollars. This funding supports living expenses, materials, research costs, and artists fees. Every fellow will have access to NSCAD's library, computer programs, and online platforms for the duration of their fellowship.

### **Community & Facilities**

Since the physical space of the Institute is currently being constructed and due to the health issues created by the pandemic, the first cohort of fellows will be virtual.

### **Responsibilities and Obligations**

Accepting a fellowship obligates the fellow to participate actively in the life of the Institute. This means attending and contributing to Institute and relevant NSCAD activities, events, conferences, workshops, and outreach, participating in meetings, contributing to a culture of conversation, support, and sharing of ideas, resources, and knowledge, mentoring and supporting NSCAD students, and presenting at least one public paper or workshop on your project while in residence. Fellows must also provide suitable biographical information in a timely manner for the Institute webpages and other promotional materials. In doing so, they agree to having their likeness, biography, and outcomes promoted by the Institute during and after their residency. Fellows must credit the Institute for the Study of Canadian Slavery in all outcomes derived from their fellowship.

### Deadline, Submission & Notification

All applications materials must be received via e-mail by Wednesday, June 30<sup>th</sup>, 2021 at: [theinstitute@nscad.ca](mailto:theinstitute@nscad.ca)

Applicants will be advised of the competition results by Friday, July 30<sup>th</sup>, 2021.

### Application Format & Content

*NB: all written components of the application must be: font 12, Times New Roman, and double-spaced*

- 1) **CV (maximum 3 pages):** education or training; related work experience, awards, funding, and grants; group and solo exhibitions; curation, publications, and relevant community contributions and engagement
- 2) **Project Statement (Maximum 5 pages):** The project statement must be written in full sentence form and include the following areas: i) Page 1: project summary (avoid jargon and write for a non-specialist audience), (ii) Pages 2-5: Objectives; Context; Importance and Originality; Aesthetic, Material, and Stylistic Considerations; Literature Review; Archival or Primary Sources; Impact and Outcomes; Timeline (point form); indicate desired semester for fellowship: a) September 1<sup>st</sup> to December 17<sup>th</sup>, 2021 or (b) January 3<sup>rd</sup>, to April 29<sup>th</sup>, 2022.
- 3) **Photographs or Weblinks:** Five examples of completed artworks

### Selection Criteria

- 1) Proposed Project's Connection to the Study of Canadian Slavery in an Institute Mandate Area
- 2) Significance and Originality of Proposal
- 3) Potential impact and contribution to knowledge production, artistic outcomes, social justice, and broader communities
- 4) Feasibility of the completion of all or a significant portion of the proposal within the residency period
- 5) Accomplishments, Contributions, Education (formal and informal), and Experience of Applicant

### Final Report

All fellows must submit a written report (2 to 5 pages) within 1 month of the end of their fellowship detailing their accomplishments, contributions, experiences, outcomes, and work during the period of residency.

**For more information contact:** [theinstitute@nscad.ca](mailto:theinstitute@nscad.ca)