



## **Vice-Provost, Students**

Emily Carr University of Art + Design (ECU) invites nominations, applications, and expressions of interest for the position of Vice-Provost, Students. In order to rectify the underrepresentation of racialized and Indigenous administrators, and in accordance with the University's special program under the BC Human Rights Tribunal, this position is restricted to candidates who identify as Indigenous or racialized. All qualified candidates from the BIPOC community are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority.

The Vice-Provost, Students will join an institution that is deeply committed to decolonization and advancing Indigenous ways of knowing; dismantling historical, systemic, and institutional racism; addressing student mental health and promoting wellness; building structures that enable the success of BIPOC administrators; and, preparing graduates to become central to their communities of practice while supporting them in shaping their fields and our world for the better. In addition to further developing a culture that meets the needs of today's students—and in a manner that is empathetic, bespoke, and centered on the whole learner—this is a propitious time for the new Vice-Provost, Students to reimagine the Students' portfolio at ECU.

In reimaging the division, the Vice-Provost will have an opportunity to establish best practices in student recruitment, retention, success, and engagement, and will introduce technologies and processes intended to improve service delivery. Reporting to the Vice-President Academic + Provost, and working closely with Deans, Directors, administrators, student leaders, and the Emily Carr Students' Union, the Vice-Provost, Students provides overall direction to the development of strategies and policies related to the Students' portfolio, and collaborates with ECU stakeholders to ensure an integrated approach to student services. Among other areas of responsibility, the purview of the Vice-Provost, Students includes Career + Professional Development; Records, Registration + Advising; Recruitment, Admissions + International Development; and, Violence Reduction + Incident Response.

The new Vice-Provost, Students, at their very core, wholeheartedly embraces the central role they play in helping students succeed. This position requires a leader who is more than an effective communicator, but a storyteller—someone able to instill trust, build symbiotic ties, and foster strong student-faculty relationships. The Vice-Provost must be a conscientious manager, committed to developing and empowering members of staff, and skilled at bringing people along when rewriting narratives, reforming structures, and introducing new approaches. The ideal candidate is experimental and innovative; non-hierarchical; a model of openness, accountability, fairness, and compassion; public spirited; and, has direct experience facilitating and/or participating in equity initiatives and dismantling oppressive systems. A Master's or PhD in a relevant discipline is seen as desirable, as is expansive knowledge for strengthening the student experience (for both local and international students) and fluency in or a strong appreciation for art and design pedagogy. The incumbent should have experience working in leadership positions, preferably in a post-secondary, unionized



environment.

Consideration of candidates will begin August 2020. Nominations, applications or expressions of interest should be sent to [ecustudents@odgersberndtson.com](mailto:ecustudents@odgersberndtson.com).

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Established in 1925, Emily Carr University of Art + Design (ECU) is a world leader in education and research. Encouraging experimentation at the intersection of art, design, media and technology, its teaching and learning community merges studio practice, research creation, and critical scholarship in an environment both interdisciplinary and collaborative. Alumni and faculty are internationally recognized as thought leaders and award-winning creators—creators who have made significant impact in 21st-century cultural production and cultural sustainability. ECU engages students, industry, and society to continuously explore and think differently about creativity and how it shapes our world. Located in beautiful and culturally diverse Vancouver, British Columbia, ECU attracts over 1,800 students from 60 countries to its undergraduate and graduate programs. With four faculties—the Audain Faculty of Art, the Faculty of Culture + Community, the Ian Gillespie Faculty of Design + Dynamic Media, and the Jake Kerr Faculty of Graduate Studies—together with the Aboriginal Gathering Place, the Ron Burnett Library + Learning Commons, the Shumka Centre for Creative Entrepreneurship, and the Libby Leshgold Gallery, ECU offers students a vibrant teaching, learning, and research culture on its new state-of-the-art, custom-built campus.