



**Call for Black Canadian Curators for Digital Gallery Exhibition  
at the Pan African Heritage Museum – Canada Chapter**

**SUBMISSION DEADLINE: June 24, 2022**

**APPLICATION INFORMATION**

The Canada Chapter of the upcoming [Pan African Heritage Museum](#) (PAHM) is excited to invite curators of African heritage to submit proposals for the digital gallery platforms.

Canada has a unique and complex story to tell about its own history with its Black people, and a duty to tell those stories through the voices of Black Canadians. This digital exhibition will introduce international audiences to the complexities of Canada's position within the African Diaspora drawing on the works of Canadian artists, musicians, cultural creators, designers, and historians.

This call seeks the vision and expertise of a Black Canadian curator working across artistic disciplines to inform the content and overall context of **Canada's digital gallery**. The successful candidate will work with a project manager/video content designer to

- create *introductory content* for the August 2022 PAHM digital gallery launch
- create a multi-disciplinary *curatorial project* for the February 2023 deadline

**Eligibility Criteria and Application Requirements**

To be eligible, you must meet the following criteria:

- You are a professional curator (or collective) of African heritage (African, Afro-Canadian, Black, Caribbean, etc.) living and working in Canada
- You are a Canadian citizen or permanent resident of Canada

In addition to meeting the criteria above, you must demonstrate:

- The relevance of your proposal in relation to the call's objective
- The level of disciplinary innovation and creativity of the proposed project
- How your practice embodies or reflects your specialized training and curatorial vision
- The recognition you've achieved from previous professional curatorial projects

**Eligibility Declaration**

I declare that I have read the eligibility criteria and that I meet all the above criteria.

Yes       No

**All applicants must submit the following information to [pahm.canada@gmail.com](mailto:pahm.canada@gmail.com):**

1. Application Form and Contact information
2. Biography
3. Detailed project description proposal and timeline
4. Curatorial Statement

- 5. Budget
- 6. Visual Support Material
- 7. Current Curriculum Vitae

### Section 1. Name of Applicant and Contact Information

### Section 2. Biography

Provide a 100-word curator biography.

### Section 3 Project Description Proposal and Timeline

The PAHM digital gallery has two submission deadlines:

- Introductory content August 15, 2022
- Multi-disciplinary curatorial exhibit February 2023

1. Given the timeline, write a proposal of no more than 250 words outlining a project plan for introductory offering due August 15, 2022.

2. Write a proposal of no more than 250 words outlining a project plan for multi-disciplinary curatorial project offering February 2023.

This section should describe the conceptual framework for both projects in relation to the larger PAHM Canada project theme. Outline your execution plan for the proposed projects including a weekly timeline; include a description of participants, selected works, practices, mediums, methods and approaches; include an explanation of your specialized discipline, field or knowledge for a lay audience.

### Section 4. Curator's Statement

In 250 words or less provide the conceptual basis for your curatorial practice and frame the proposed project within a larger body/history of the African Canadian experience and/or the Black Diaspora.

### Section 5. Budget

Please provide a basic outline of your proposed budget. Please include all sources of revenue and project expenses.

### Section 6. Visual Support Material: List of Images

Please provide a list of 8 to 10 images to support and clarify the project descriptions. Each image should be accompanied with a short caption or annotation. Size and dimensions should be noted for artworks.