

Redefining Canadian Art History Fellowships

CALL FOR 2022 APPLICATIONS



Help change the framework of art history in Canada through studies on Canadian and Indigenous artists whose lives and works are underrepresented in histories of art.

The history of art in Canada has been dominated by artists who were white men. As a result dozens of creators have been excluded from the country's cultural narratives as presented in exhibitions and books.

To facilitate a more balanced account, the Art Canada Institute has created the Redefining Canadian Art History Fellowship program. We are offering five fellowships, each worth \$30,000, to support studies of artists whose work has been overlooked due to their gender or racial or cultural backgrounds. Areas of research specialty may include, but are not limited to, First Nations, Métis, and Inuit art; African Canadian art; Asian Canadian art; art by racialized Canadian artists; and Canadian art and gender and sexual diversity. Fellows will work with mentors who will advise on their projects, attend events to connect with leaders in their chosen field, share their research in a presentation at a national symposium, and present their studies in bilingual publications on the Art Canada Institute website.

Visit <https://www.aci-iac.ca/about-our-fellowships/> to learn more, sign up for a virtual information session, and apply.

All applications must be received by January 8, 2022.

ABOUT THE ART CANADA INSTITUTE

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French. The ACI works with more than fifty of Canada's leading art historians and curators, and we are creating a central digital resource that functions as an [online art museum](#), a [digital library](#), and an interactive [Canadian art encyclopedia](#).

For more information, please email fellowships@aci-iac.ca

Images from left to right: Edward Mitchell Bannister, *Newspaper Boy*, 1869, oil on canvas, 76.6 x 63.7 cm, Collection of the Smithsonian American Art Museum, Washington, DC, Gift of Jack Hafif and Frederick Weingeroff (1983.95.85). [2] P. Mansaram, *Image India #53*, 1994, ink on paper, Collection of the Royal Ontario Museum, © ROM. [3] Lady Henrietta Hamilton, *Portrait of Demasduit (Mary March)*, 1819, watercolour on ivory miniature, Collection of Library and Archives Canada. [4] Germaine Arnaktauyok, *Tattoo Lady*, 1999, etching, 36.8 x 27.9 cm, various collections.