

Assistant Curator – University of Alberta

Museums and Collections Services

Competition No. - **A106639575**
Closing Date - **Aug 30, 2019**

Museums and Collections Services (MACS)/UAlberta Museums at the University of Alberta seeks a dynamic, creative and team-oriented Assistant Curator to work with the University of Alberta Art Collection (UAAC). The University of Alberta Art Collection is managed by Museums and Collections Services, and is operated in a team environment whose core members of the Art Team are the Executive Director (MACS/UAlberta Museums), Curator (UAAC), Curator (Mactaggart Art Collection), Curatorial Assistant, and the Collections Assistant. The Art Team works with all members of Museums and Collections Services' team to realize programs and projects, as well as relevant academic units (e.g., Art and Design, East Asian Studies, Human Ecology, Anthropology, and Native Studies). Reporting to the Curator (UAAC), the Assistant Curator is responsible for activities and program implementation related to selected section of UAAC including but not limited to Contemporary Art, Public Art, and assisting with emerging programs as outlined in Museums and Collections Services/UAlberta Museums Strategic Plan.

The University of Alberta Art Collection (UAAC) is one of the 29 museum collections that comprise the University of Alberta Museums and has an international reputation for teaching, research, discovery learning, and access in post-secondary institutions. With more than 7,000 works of art, the UAAC aims to build an inclusive and diverse permanent collection of art and visual culture with a current focus on First Nations (Treaty 6, 7, 8), Métis, and Inuit homelands, as well as works of art that capture contemporary themes. The UAAC includes paintings, prints, drawings, and sculptures by Canadian and international artists, both historical and contemporary, and operates alongside the Mactaggart Art Collection of textiles, costumes, paintings, hand scrolls, and other artifacts from ancient and modern East Asia. In addition, the UAAC helps to support an accessible learning environment by engaging the campus community-at large through a public art program. For further information on the Art Collection, visit: <https://www.ualberta.ca/museums/museum-collections/art-collection>.

The University of Alberta is a Top 5 Canadian university located in Edmonton, Alberta with a reputation for excellence in research, scholarship and creative activities across diverse areas of impact in science, engineering, humanities, social sciences and medicine. Home to 39,000 students and 15,000 faculty and staff, the University offers close to 400 rigorous undergraduate, graduate, and professional programs in 18 faculties on five campuses. With a metropolitan area population of approximately one million people, Edmonton is home to numerous arts and music festivals and boasts the largest system of urban parkland in North America. Edmonton and the University of Alberta are

situated on Treaty 6 territory, a traditional meeting ground and home for many Indigenous Peoples, including Cree, Saulteaux, Blackfoot, Métis, and Nakota Sioux.

The Assistant Curator will be engaged in the following activities:

- Recommends and undertakes independent research related to contemporary art, public art and emerging priorities while contributing to collection development and rationalization including new acquisitions and deaccessions
- Conducts independent research that creates new knowledge resulting in collection-based exhibits, publications, web-based projects and targeted public programs to engage various publics
- Implements day-to-day prescribed museum standards of care, handling, movement and storage of objects in this Collection
- Assists with fund and resource development related to the Collection
- Assists with ensuring physical and intellectual access to the Collection
- Manages the day-to-day access and scheduled use of the Print Study Centre
- Teaches and/or delivers workshops, lectures and seminars as required for University of Alberta students, peers, the general public, etc. as required
- Periodically supervises volunteers, students and interns

To be successful in this position, the incumbent will have the following education and experience:

- Master's Degree in Art history (e.g. contemporary art, Indigenous art, etc.), studio art or a related discipline
- Minimum of five years progressively responsible experience working with an art or related museum collection with curatorial-related duties
- Evidence of curatorial achievement including demonstrated success in collections research and publication, exhibition planning and execution, and collections management
- Demonstrated ability and experience to develop and conduct independent research projects
- Demonstrated understanding of past and current art practices, materials and techniques as well as artists whose works fit the collection mandate
- Ability to interact effectively with all levels of campus personnel, students and volunteers internally, general public, potential Collection donors, and related museum/gallery professionals externally
- Evidence of overall and current knowledge of museum standards related to collections management, care, handling and exhibition of Collections objects
- Evidence of information management skills including use of collections management systems and word processing

- Proven written and verbal presentation skills
- Supervisory skills related to paid staff and volunteers
- Physical ability, knowledge and skills required to organize the Collection
- Core competencies include: achievement orientation, analytical thinking, conceptual thinking, flexibility, impact and influence, organizational awareness, planning and initiative, self-confidence, self-development, sense of urgency, and team leadership and team cooperation

In accordance with the Administrative and Professional Officer Agreement, this full time continuing position offers a comprehensive benefits package found at [Faculty & Staff Benefits](#) and annual salary range of \$62,475 to \$104,123.

Interested applicants must submit a curriculum vitae, cover letter, and the names of three references to the attention of Janine Andrews, Executive Director, Museums and Collections Services/UAlberta Museums by **August 30, 2019**.

Application Process:

<https://www.careers.ualberta.ca/Competition/A106639575/>